

TROMBONE ROUTINE TO DEVELOP FLEXIBILITY AND KEY SKILLS 1.

CLIVE ALLSOPP

5

5

9

REST UNTIL LIPS FEEL RELAXED

13

17

REST UNTIL LIPS FEEL RELAXED

21

25

REST UNTIL LIPS FEEL RELAXED

28

31

35

LEARN THIS TRUMMY YOUNG SOLO FROM MEMORY

REST UNTIL LIPS RESTED

4

116

Musical staff 116: Bass clef, key signature of two flats. Measures 1-4 contain chords and eighth notes.

120

Musical staff 120: Bass clef, key signature of two flats. Measures 1-4 contain eighth notes and a triplet.

124

Musical staff 124: Bass clef, key signature of two flats. Measures 1-4 contain eighth notes and a half note.